



Hinsdale Public Library Art Committee Meeting

Tuesday, April 12, 2011

Present: Ms. Johanna Delaney, Trustee; Mr. Pete DeHaan, Trustee; Ms. Denise Noell, Ms. Pamela White, Ms. Margaret Carsello Chiappetta; Tiffany Auxier, Assistant Director; Karen Kleckner Keefe, Director

Absent: Ms. Laura Milas

J. Delany opened the meeting by announcing that HCA representative Theresa Gimpel has had to leave the committee due to her limited number of hours at the Hinsdale Center for the Arts. She will look for another representative for the committee.

I. Hanging System

T. Auxier provided samples of hardware for the hanging system to be purchased from Walker Display. After looking at the pieces in the Quiet Room, the committee decided to select the bronze finish for the aluminum and fiberglass components. Auxier will order 20 two-foot rods, 10 three-foot rods, 30 wide and 10 narrow holders. The rods will be installed one foot below ceiling height on the shortest wall. (7'2" from floor on all walls.)

II. Collection Development

A. Considerations - First Pieces and Collection As a Whole

J. Delaney shared her vision of the art collection as it could be in 10 or 20 years—a collection containing art of differing styles. The collection should have something that appeals to everyone, but not every piece will appeal to everyone. By selecting an abstract piece for the first acquisition, the Library would be reinforcing that this is something new and special—bringing the work of contemporary working artists to Hinsdale Public Library.

The committee agreed on the importance of the artist working in the Chicago area. An artist's status as established vs. up-and-coming, background/training, reputation, style, cost, and size of pieces will all influence collection development decisions.

M. Carsello Chiappetta shared her appreciation for art that asks questions—pieces where, "I'm not given everything." The committee agreed that representational and abstract art can both accomplish this goal. They also agreed that the first piece should have a "wow" factor.

J. Delaney showed the committee the current issue of ILA Reporter, featuring a picture of one of Barbara Cooper's works on the cover and including an article about art in libraries.

J. Delaney explained that art pieces will be purchased with money generated by the Library's used book sales. K. Keefe will get the committee YTD figures. Unrestricted donations to the Library and Hinsdale Public Library Foundation gifts are other possible sources of funding.

The committee discussed creating a reserve to commission a piece for the Library in the future.

B. Specific Artists

J. Delaney and D. Noell shared their impressions from several gallery visits. Specifically, they reported on the work of Jeanine Ryding, Gordon Powell, Barbara Cooper, and Enrique Santana.

There was concern that the tactile nature of Barbara Cooper's pieces may be challenging to safely maintain in a public space. Committee members who have seen her work all agree that it is very powerful.

The committee was also impressed by Enrique Santana's paintings of Chicago settings.

Gordon Powell's *Construction With Orange* was another committee favorite. Members praised the bold use of color, movement, and use of materials.

After discussion, the committee voted, unanimously, to purchase *Construction With Orange* as the inaugural piece for the Hinsdale Public Library's permanent collection.

M. Carsello Chiappetta suggested that the work of Jason Karolak (Kavi Gupta Gallery) and Steve Musgrave be considered in the future.

C. Acquisition Process

J. Delaney and K. Keefe will coordinate the purchase.

D. Insurance

K. Keefe will contact the Library's insurance carrier to determine if any additional coverage needs to be obtained.

P. White suggested that Don from Framemakers on Cass Avenue could assist with hanging the newly purchased artwork. The committee agreed that the gallery may also have suggestions about securing the piece.

III. Upcoming Exhibits

A. Summer Exhibit

Kevin Cuasay, June 3 – August.

Cuasay will also present two bookmaking programs for children and young adults.

B. Fall Exhibit

September 9 or 16 – December.

M. Carsello Chiappetta is coordinating and will have more information to report at next meeting.

IV. Next Meeting

May 17, 2011 at 7 p.m.

Respectfully submitted,
Karen Kleckner Keefe