

# CHARACTER TRAITS

## **CARING**

JE/Baumann

### *The Prince and the Lute*

After exchanging clothes with a beggar and allowing him to be king in his place, a peace-loving prince goes to live in the mountains and constructs a lute that will bring his message of peace and harmony to all the people in the land.

JE/Caseley

### *Sophie and Sammy's library sleepover*

A loving and sensitive book-loving little girl teaches her brother to enjoy books.

JE/DePaola

### *Now One Foot, Now the Other*

When his grandfather suffers a stroke, Bobby teaches him to walk, just as his grandfather had once taught him.

JE/Fleischman

### *The Scarebird*

A lonely old farmer realizes the value of human friendship when a young man comes to help him and his scarecrow with their farm.

JE/Freeman

### *Corduroy*

A toy bear in a department store wants a number of things, but when a little girl finally buys him he finds what he has always wanted most of all.

JE/Goodsell

### *Toby's Toe*

When Toby stubs his toe getting out of bed one morning, a chain of consequences results, which affects a great many adults and children.

JE/Hughes

### *Giving*

A little girl and her baby brother experience the various aspects of giving, finding that it is nice whether you are giving a present, a smile, or a kiss.

JE/Lee

### *Good Dog, Paw!*

When April the veterinarian treats animals in her office, her well-loved dog Paw helps her and lets her patients know the secret of good health.

JE/Meddaugh

### *Beast*

Anna's family plans to destroy a big, furry beast that comes out of the forest, but Anna is not convinced it's dangerous.

JE/Polacco

### *Thank You, Mr. Falker*

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

JE/Samton

### *Tilly and the Rhinoceros*

By her sweet and caring ways, Tilly the goose turns a grumpy rhinoceros who threatens the economic life of the village into a delightful, helpful friend to all.

JE/Wells

### *Hazel's Amazing Mother*

When Hazel and her beloved doll Eleanor are set upon by bullies, Hazel's mother comes to the rescue in a surprising way.

J/FT/398.20952 NEW      *The Five Sparrows: a Japanese Folktale*

When a kindly old woman is richly rewarded for nursing a wounded sparrow back to health, a greedy neighbor attempts to emulate the old woman and brings trouble upon herself and her family.

J/PT/177.7 SPE              *When I Care about Others*

A little bear explains that he cares about the feelings of others and that others care about him.

J/PT/179.9 SCH              *I Am Caring*

Simple text and photographs show different ways of being helpful and showing that you care.

## **CITIZENSHIP**

JE/Ackerman              *Araminta's Paint Box*

When her family moves from Boston to California in 1847, Araminta and her paint box become separated, but through a series of new owners, the paint box finds its way to California.

JE/Aylesworth              *Mr. McGill Goes to Town*

Mr. McGill and four of his friends agree to help each other finish their chores so that they will all have time to go to the town fair.

JE/Brimmer              *Country Bears' Good Neighbor*

Country Bear borrows all the ingredients for a cake from his neighbor and then gives her the cake as a present. Includes a recipe for apple cake.

JE/Cronin              *Click, Clack, Moo: Cows That Type*

When Farmer Brown's cows find a typewriter in the barn they start making demands, and go on strike when the farmer refuses to give them what they want.

JE/Cronin              *Duck for President*

When Duck gets tired of working for Farmer Brown, his political ambition eventually leads to his being elected President.

JE/Fleischman              *Weslandia*

Wesley's garden produces a crop of huge, strange plants, which provide him with clothing, shelter, food, and drinks, thus helping him create his own civilization and changing his life.

JE/Fleming              *Where Once There Was a Wood*

Examines the many forms of wildlife that can be displaced if their environment is destroyed by developments and discusses how communities and schools can provide spaces for them to live.

JE/Krosoczka              *Max for President*

Max and Kelly both want to win the election for class president, but when one of them loses, the winner finds a way to make the loser feel better.

JE/McCloskey              *Lentil*

Lentil's harmonica playing saves the day when calamity threatens the homecoming celebration for the leading citizen of Alto, Ohio.

JE/Miller              *The Bus Ride*

A black child protests an unjust law in this story loosely based on Rosa Parks' historic decision not to give up her seat to a white passenger on a bus in Montgomery, Alabama, in 1955.

JE/Sisulu              *The Day Gogo Went to Vote*

Thembi and her beloved great-grandmother, who has not left the house for many years, go together to vote on the momentous day when black South Africans are allowed to vote for the first time.

## **COURAGE / BRAVERY**

JE/Carlson *Arnie and the Skateboard Gang*

When Arnie is challenged to skateboard down a dangerous hill, he has to decide how far he is willing to go to be “cool.”

JE/Carlson *Harriet and the Roller Coaster*

Harriet accepts her friend George’s challenge to ride the frightening roller coaster, and finds out that she is the brave one.

JE/Church *My Brother John*

A younger sister describes her almost fearless, older brother.

JE/Cutler *The Cello of Mr. O*

When a concert cellist plays in the square for his neighbors in a war-besieged city, his priceless instrument is destroyed by a mortar shell, but he finds the courage to return the next day to perform with a harmonica.

JE/Hearne *Seven Brave Women*

A young girl recounts the brave exploits of her female ancestors, including her great-great-great-grandmother who came to America in a wooden sailboat.

JE/Henkes *Sheila Rae, the Brave*

When brave Sheila Rae, who usually looks out for her sister Louise, becomes lost and scared one day, Louise comes to the rescue.

JE/Heide *Timothy Twinge*

Timothy Twinge, a fearful worrier, discovers his own bravery after meeting an unusual visitor.

JE/Keller *Brave Horace*

In the days before his friend George’s monster movie party, Horace prepares for the frightening events he expects will occur.

JE/Peet *Cowardly Clyde*

For a war horse, Clyde is an awful coward, but he finally decides that even if he isn’t brave, he can at least act brave.

JE/Rankin *Scaredy Cat*

A little kitten fearfully faces scary things such as a huge figure on the wall, but when he encounters a tiny spider, he discovers a bravery deep inside himself.

JE/Ringgold *Tar Beach*

A young girl dreams of flying above her Harlem home, claiming all she sees for herself and her family. Based on the author’s quilt painting of the same name.

JE/Roche *Little Pig is Capable*

Little Pig’s parents worry about him so much that it’s embarrassing, but all their warnings come in handy when he goes on a hike with his Snout Scout troop and their strange substitute troop leader.

JE/Va *A Letter to the King*

When Ti Ying’s father is put in prison, Ti Ying, his youngest daughter, is able to save him by writing and delivering a letter to the king.

JE/Waber *Courage*

This book provides examples of the many kinds of courage found in everyday life and in unusual circumstances, from tasting vegetables to being a firefighter or police officer.

JE/Walsh

*Pip's Magic*

Pip the salamander is afraid of the dark, so he sets out in search of a wizard who will help him overcome his fear and along the way, unexpectedly finds courage.

J/PT/152.4 DOU

*I Feel Brave*

In photographs and simple text, children tell what makes them feel brave, such as flying high on a swing, roaring like a lion, and knowing that they are good enough to do hard things.

## **FAIRNESS / SHARING**

JE/Carlson

*How to Lose all Your Friends*

This book offers advice on the kinds of things to do if you don't want to have any friends.

JE/DeLynam

*It's Mine!*

Two young children discover that although it's difficult to share a favorite toy it can be even more fun to play with it together.

JE/Falconer

*Olivia—and the Missing Toy*

When her best toy mysteriously disappears, Olivia the feisty pig is determined to find out who is responsible.

JE/Hoberman

*One of Each*

Oliver Tolliver, who lives alone in his little house with just one of everything, discovers that it is more fun to have two of everything and share with a friend.

JE/Howe

*Horace and Morris But Mostly Dolores*

Three mice friends learn that the best clubs include everyone.

JE/Hutchins

*It's My Birthday!*

Billy is reluctant to share his birthday presents with the other little monsters, but then something happens to make him change his mind.

JE/Lacoe

*Just Not the Same*

On their birthday, triplets Cleo, Mirabelle, and Gertrude discover the virtues of compromise and sharing.

JE/Lester

*Hooway for Wodney Wat*

All his classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.

JE/Lionni

*It's Mine!*

Three selfish frogs quarrel over who owns their pond and island, until a storm makes them value the benefits of sharing.

JE/Napoli

*How Hungry Are You?*

An ever-increasing group of children go on a picnic, finding a way to divide the food that they all have contributed.

JE/Russo

*The Big Brown Box*

As he plays in a very large box in his room and turns it into a house, then a cave, then a boat, Sam is reluctant to let his little brother Ben join him, but then he finds the perfect way for them to share.

JE/Willems

*The Pigeon Finds a Hotdog!*

Pigeon learns about sharing when a curious duckling keeps asking questions about the hot dog Pigeon has found.

JE/Williams                      *Albert's Impossible Toothache*  
When Albert complains of a toothache, no one in his family believes him, until his grandmother takes the time to really listen to him.

J/PT/179.9 MEI                *Share and Take Turns*  
Explains what sharing means and provides examples of different ways that two people can share what they both want, such as taking turns, dividing things, or playing together. This book includes information and extension activities for parents or teachers.

JR/Dunbar                      *The Bowl of Fruit*  
While Gander patiently picks out and sets aside all of the seeds from a pomegranate, Panda eats all of the other fruits and then wants a share of Gander's seeds as well.

## **PERSEVERANCE**

JE/Andreae                    *Giraffes Can't Dance*  
Gerald the giraffe is too clumsy to dance with all the other animals at the Jungle Dance, until he finds the right music.

JE/Boynton                    *If at First...*  
A determined mouse tries, tries, and tries again to move a lazy elephant up a hill.

JE/Burton                      *Mike Mulligan and His Steam Shovel*  
Mike Mulligan proves that, although dated, his steam shovel is still useful.

JE/Glass                      *Charles T. McBiddle*  
Charles Tarzan McBiddle persists in trying to learn to ride his bike, despite a nasty little creature's attempt to undermine his confidence.

JE/Johansen                 *Henrietta and the Golden Eggs*  
The persistence of Henrietta, one of 3,333 chickens on a chicken farm, leads to a better life for them all.

JE/Jordan                     *Salt in His Shoes: Michael Jordan in Pursuit of a Dream*  
Young Michael Jordan, who is smaller than the other players, learns that determination and hard work are more important than size when playing the game of basketball.

JE/Kinerk                     *Clorinda*  
Defying the odds, Clorinda the cow follows her dream of becoming a ballet dancer.

JE/McCully                  *Mouse Practice*  
Monk the little mouse learns from his parents that practice is the way to succeed—whether it is in playing baseball or in playing music.

JE/McMullan                *I'm Mighty!*  
A little tugboat shows how he can bring big ships into the harbor even though he is small.

JE/Pinkney                  *Jojo's Flying Side Kick*  
Everyone gives Jojo advice on how to perform in order to earn her yellow belt in tae kwon do class, but in the end she figures it out for herself.

JE/Piper                      *The Little Engine That Could*  
Although she is not very big, the Little Blue Engine agrees to try to pull a stranded train full of toys over the mountain.

JE/Silverman                    *Mrs. Peachtree's Bicycle*  
Elderly Mrs. Peachtree persists in her desire to learn to ride a bicycle and despite many falls says that she will give up only "when cows sing."

JE/Steig                        *Brave Irene*  
Plucky Irene, a dressmaker's daughter, braves a fierce snowstorm to deliver a new gown to the duchess in time for the ball.

JE/Trapani                    *The Itsy-Bitsy Spider*  
The itsy-bitsy spider encounters a fan, a mouse, a cat, and a rocking chair as she makes her way to the top of a tree to spin her web.

JE/Williams                   *A Chair for my Mother*  
A child, her waitress mother, and her grandmother save dimes to buy a comfortable armchair after all their furniture is lost in a fire.

J/FT/398.209495 AESOP *The Hare and the Tortoise: a Fable from Aesop*  
Retells the events of the famous race between the boastful hare and the persevering tortoise. Includes a key to the various animals pictured in the illustrations.

J/PT/179.9/MEI                *Try and Stick with It*  
This book introduces children to the benefits of trying something new and the basics of staying on course when something is more difficult than initially thought.

## **RESPECT**

JE/Bunting                    *Smoky Night*  
When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the value of getting along with others no matter what their background or nationality.

JE/DePaola                    *Oliver Button is a Sissy*  
His classmates' taunts don't stop Oliver Button from doing what he likes best.

JE/Edwards                    *Rude Mule*  
A rude mule learns that he has more fun when he uses good manners.

JE/Fox                         *Whoever You Are*  
Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love.

JE/Hoban                      *Best Friends for Frances*  
When Albert and his buddies have a "no girls" baseball game, Frances and her sister organize a "Best Friends Outing – No Boys."

JE/Rathmann                 *Officer Buckle and Gloria*  
The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.

JE/Ryder                      *Each Living Thing*  
Celebrates the creatures of the earth, from spiders dangling in their webs to owls hooting and hunting out of sight, and asks that we respect and care for them.

JE/Say                         *The Bicycle Man*  
The amazing tricks two American soldiers do on a borrowed bicycle are a fitting finale for the school sports day festivities in a small village in occupied Japan.

JE/Seattle                      *Brother Eagle, Sister Sky!: the Words of Chief Seattle*  
A Suquamish Indian chief describes his people's respect and love for the earth, and concern for its destruction.

JE/Walsh                      *My Nose, Your Nose*  
Looks at what pairs of children have in common, despite their obvious differences, such as Daisy and Kit both kicking hard in the swimming pool, although one's legs are short and the other's long.

JE/Wells                      *Yoko*  
When Yoko brings sushi to school for lunch, her classmates make fun of what she eats—until one of them tries it for himself.

JE/Wood                      *Old Turtle and the Broken Truth*  
Earth is full of suffering and war until one little girl seeks Old Turtle, who tells her about a “broken truth” and how mending it will help her community to understand the common bond of all humanity.

JE/Ziefert                      *Someday We'll Have Very Good Manners*  
Characters discuss what they know about good manners and how they will have them someday, but for now they are “just kids.”

J/PT/179.9 MEI                      *Respect and Take Care of Things*  
This book demonstrates ways of showing respect and responsibility, putting things in their place, asking permission before using someone else's things, and being environmentally aware.

## **RESPONSIBILITY**

JE/Berenstain                      *The Berenstain Bears and the Blame Game*  
Members of the Bear family try to solve their problems without playing the blame game of arguing over who is responsible for every disaster.

JE/Brown                      *Arthur's Computer Disaster*  
Arthur disobeys his mother by playing his favorite game on her computer, which leads to a lesson in taking responsibility for one's actions.

JE/Burton                      *Katy and the Big Snow*  
Katy, a red crawler tractor, belonged to the Highway Department of the City of Geopolis. She was not used in winter, however, until a huge snowstorm snowed in the whole city. Then Katy plowed out everyone.

JE/Day                      *Frank and Ernest*  
An elephant and a bear take over a diner and find out about responsibility and food language.

JE/Gay                      *Stella, Star of the Sea*  
Since her young brother Sam knows so little about the beach, Stella takes great care explaining things to him, but when the time comes for Sam to take a swim in the ocean, Stella wonders if he will be ready for his new experience.

JE/Grifalconi                      *Flyaway Girl*  
Sent by her mother to the edge of the Niger to gather rushes for the Ceremony of Beginnings, Nsia encounters many distractions, until the ancestors' spirits guide her on her way to becoming a wise little woman.

JE/Havill                      *The Magic Fort*  
While playing in their “magic fort,” an easily climbable tree, Kevin's brother Joseph breaks his arm, teaching both boys a lesson in responsibility and playing together.

JE/Schacner

***The Grannyman***

Simon the cat is so old that most of his parts have stopped working, but just when he is ready to breathe his last breath, his family brings home a new kitten for him to raise.

JE/Stuve-Bodeen

***Elizabeth's Doll***

When a young Tanzanian girl gets a new baby brother, she finds a rock, which she names Eva, and makes it her baby doll.

J/PT/179.9 SCH

***I Am Responsible***

Simple text and photographs show various ways children can be responsible.

JR/Krensky

***What a Mess!***

Although each child is making a mess of his or her own, they all deny responsibility for the mud being tracked through the house.

## **TRUSTWORTHY/HONESTY**

JE/Carlson

***Harriet and the Garden***

Harriet feels terrible until she confesses to trampling on a neighbor's garden and ruining a prize dahlia.

JE/DeGroat

***Liar, Liar, Pants on Fire***

Gilbert is nervous about portraying George Washington in front of the class, and he feels even worse when he cannot find his main prop.

JE/Keller

***That's Mine, Horace***

Horace loves the little yellow truck that he finds in the schoolyard, but he has a problem when a classmate tries to claim it.

JE/Johnson

***Henry Climbs a Mountain***

Although he loves his freedom, Henry, a bear modeled on Henry Thoreau, goes to jail rather than go against his principles. Based on an incident in the life of Henry David Thoreau.

JE/Locker

***The Mare on the Hill***

Grandfather brings home a fearful mare to breed, hoping that his grandsons can teach her to trust people again.

JE/McKissack

***The Honest-To-Goodness Truth***

After promising never to lie, Libby learns that it's not always necessary to blurt out the whole truth either.

JE/Meddaugh

***Martha Blah Blah***

When the current owner of the soup company breaks the founder's promise to have every letter of the alphabet in every can of soup, Martha, the talking dog, takes action.

JE/Oppenheim

***Rooter Remembers: a Bank Street Book about Values***

After taking and eating one of his mother's carrot pies, young Rooter Rabbit fearfully tells several false stories before he is able to confess the truth.

JE/Stevens

***Jackalope***

A jackrabbit who wishes to be feared asks his fairy godrabbit for horns and becomes the first jackalope, but there's one condition: he must not tell lies.

J/FT/398.20951 DEM

***The Empty Pot***

When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.

J/PT/177.3 ADA

***Dealing With Lying***

Explains what lying is and why people do it; then discusses trust, living responsibly, and the value of telling the truth.

J/PT/177.3 ALT

***Telling the Truth***

Examines the nature and importance of truth, explains why telling the truth can sometimes be difficult, and describes the negative effects of lying.

J/PT/177.3 BRA

***Pinky Promise: A Book about Telling the Truth***

When five-year-old Madison drops her mother's expensive camera on the floor she is afraid to tell the truth about what happened, but she soon discovers that lying only makes her feel worse.

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